



# THE BELLOWS

18th GREAT YEAR

November 21, 1996

Puget Sound Photographic Collector's Society, Inc.

Vol. XVII<sup>II</sup>, No. 2.

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208rd S. 223st. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific HWY. S...turn right.)
WHEN	Thursday, November 21, 1996..7:30 till 10:00 p.m. (doors open about 6:30)
WHY	Short business meeting..door prizes..Show & Tell..auction (one item per member please)..member trade & sell tables (free)..Reports on recent shows by Gary Sivertsen and others.

## McKeowns DONT PERISH! THEY PUBLISH!

Yes, the McKeowns have done it again. Their Price Guide to Antique & Classic Cameras 1997/1998 will be out in November. If any of you received a pre-publication 20% discount offer postcard from them you already know that their new book is priced at \$80.00 hardbound and \$70.00 softbound before any discounts.

This is a lot of money! The good news is that as a paid-up member of PSPCS you will be able to get the book from our secretary/Treasurer Shirley Sparrow for the club discount price of: \$44.00 Hardbound and \$39.00 Softbound! As you can see this is a saving of over \$30.00 on either book. So, for ten dollars a year in dues you save \$30.00 on each book you buy! (limit two without talking to Shirley.)

Shirley has ordered books and hopes to have them at the November meeting. If you must have her send you a copy please add \$3.00 for shipping and write to her at the address on page two of The Bellows. Please have exact amount for Shirley at meeting. I don't know about you..but I would not think of not getting this fully revised and updated 10th edition with over 10,000 current prices and many new pictures. Ed.

## AND SPEAKING OF DUES:

They are still only \$10.00 per year and you can pay them anytime SOON for 1997 to Shirley at either a meeting or send them to her at P.O. Box 70, Ronald, Wa 98940.

## SHOW COMMITTEE FOR 1997 BEGINS WORK:

The following PSPCS members volunteered to work on our second show at the Puyallup Fair Grounds. Many thanks to each of them. Their first meeting was November 12th and they will give a concise report at the club meeting. The following signed up:

Bill Adams..Dick Boress..Mike Carmel..Rick Davis..Ed Frey..Don Friend..Mike Immel..  
Bob Kelly..Bill Kimber..Ray Kirlin..Marve Olsen..Lloyd Osterberg..Gene Raddatz..  
Gary Sivertsen..Ed Smith..Shirley Sparrow..Dave Studebaker..Don Tempel and Darrel Womack.

## **This Month's Mystery Question** thanks The Photographic Historical Society Newsletter

At various times Kodak has produced cameras and and other items with the name Medalist on them. An example was the Kodak VR 35 Medalist K-14 35mm camera. It was basically a K-12 but with added features. What is the significance of the Medalist name?

**Answer at the end of the newsletter.**



**\*\*BACKSIDE INFORMATION\*\***

P.S.P.C.S., Inc.'s regular September meeting came to order at 7:31 p.m. 44 members and 4 guests were present. Minutes of June meeting were approved. Treasurer said club was in good shape.

**UNFINISHED BUSINESS:**

Report on summer picnic said only a few members showed up; but those that came had fun. Mike Immel was thanked for all the work he did on the picnic. Shirley reported she still has some Lind's List books for sale. Mike Immel reported on plan for Inter-club Show on Saturday, October 19th. Motion was made, seconded and passed that club put ad in Little Nickel spending up to \$50.00. Report on Gresham Oregon Show was that it was small but nice. Richlin's Show was better attended than previous shows. A sign up sheet for 1997 Show Committee was sent around.

**NEW BUSINESS:**

Silver Pixel Press release was passed around. Dave announced "Graflex Historical Quarterly" letter from member Mike Hanemann and read letter about 127 film sale. Upcoming shows were announced.

**AUCTION:**

Ten items were auctioned: nine brought in \$143.00 and one went unsold.

**PROGRAM & SHOW AND TELL:**

Eight members brought great treasures they had discovered over the Summer.

**ANNOUNCEMENTS AND DOOR PRIZES:**

Portland Show on November 16th. Photohistory & Symposium in Rochester in October 97. No meeting in October because of Inter-Club Show. Door prizes were won by Mike Servais ..Kodak cup with film, and Dave Studebaker..Edward Curtis book.

Meeting adjourned at 9:17 p.m. for swapping and selling.

The following is from \*\*\*\*\*  
The Photographic Historical Society Newsletter..Thanks Ed.

**Kodak Collectables- Just for Fun and perhaps Ho, Ho, Ho!**

First, there is the **Kodak for Kids-SFX 110 Camera**. This allows you to create "awesome" visual effects. By choosing one of four special effects snap-on lenses you can get "multi-image triple effects, softening effects, and star bursts." For ages 8 and older, \$29.99 list. Second, the **Kodak for Kids- Microscope Set**. Features 25x and 100x magnification and all that needed to create slides plus 3 prepared slides. \$29.99 list. And third the **Kodak for Kids-Flexible Flashlight** a small copy of the Black and Decker Snake Light. \$8.99 list. All from the 1996 Sears Christmas Catalog. Yes, that's right, there is a **Sears Wish Book** this year. Call 1-800-775-5555.

**DON'T MOTHBALL**

your old Kodak Tourists, Medalists, Bantams, etc. Central Camera in Chicago has in stock, fresh dated film in black & white and color in size 620, b & w in 127 and b & w and color in 828. They will soon have film in sizes 116, 616, 102 and 103. CENTRAL CAMERA CO., 230 S Wabash Ave., Chicago IL, 60602-2396, 1/312/427-5580 or 24 hour Fax 1/312/ 427-1898.



---

**THE BELLOWS** Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

---

PRESIDENT: DAVE STUDEBAKER, (206) 582-4878

---



The following article by PSPCS member Bill Kimber first appeared in the Cascade Panorama; and is used here with much thanks! Ed.

### A Likely Story

*Casey's Jumping Toothache*  
by Bill Kimber

When I look over my photographica collection, I am continually amazed by how many items came my way almost by accident, and not when I was prowling some camera show or antique mall in search of treasures. Such is the case with a movie dear to my collecting heart, a comic film made by the Edison Film Studio between 1910 and 1914, entitled *Casey's Jumping Toothache*. Here's how it came my way.

One evening, several years ago, a friend and fellow member of the PSPCS called with a question. He had just received a small metal can of film from his brother who knew that my friend collected photographica. The can said it was a roll of motion picture film entitled *Casey's Jumping Toothache* made to be played on an Edison Home Kinetoscope projector.

My friend was concerned about rumors that the old film might burst into flame if he opened the can. I explained that unlike most other movie film of that era which had a highly flammable nitrate base, the Edison film for the Home Kinetoscope had been developed by Eastman Kodak with a nonflammable cellulose acetate base, or "safety film." George Eastman developed the film so that the public would be less likely to set fire to themselves and their homes. But, just to be sure that it was safety film, I had my friend open the can, cut off one frame of film, and try to set fire to it in a dish. It was safety film. No flame, it just curled up.

By now, however, I was intrigued. Here was my friend with something that most of us just read about. You would never expect to actually see a can of Edison film outside of a museum. Where had his brother found it, and more importantly, was my friend willing to sell it?

Well, it seems that his brother had been on a construction crew that was remodeling an old courthouse and jail in a small town in New Jersey. As they removed the interior walls, the crew broke into a property room that had somehow had been boarded up and forgotten for over seventy years. As the other crew members rushed to grab up hexagonal barrel rifles and other choice items, all of which the brother knew would be immediately appropriated and returned by the foreman, he noticed the can of Edison film, and remembering his brother's interest, slipped it unnoticed into his pocket. And yes, my friend would consider selling the film after he learned a bit more about it. Could I help him?

Well, yes I could. Even though I envisioned my treasure slipping away, I put him in touch with Alan Kattelle, president of The Movie Machine Society. Alan was glad to explain that films made for the Kinetoscope projector had been made by the Edison Film Studio between 1910

and 1914 on 35mm film and then reduced to 22mm with three rows of images and two rows of sprocket holes. This was Edison's way of keeping costs down. Edison claimed that eighty feet of his Kinetoscope film had the equivalent number of frames as a thousand feet of standard 35mm film.

The Kinetoscope projector, by itself, was truly an ingenious design. You hand cranked the first row of frames in front of the lens by cranking forward. When you came to the end, you shifted the film transport sideways to the second row of frames that had been printed in reverse order so that the story continued as you cranked backwards. Finally, you shifted the third row into position and cranked forward again. In this way, the three rows of pictures could be projected as one continuous story.

The Kinetoscope projectors didn't really work very well, however, and of the 5,000 machines that were manufactured, only about 500 were actually sold. After about two years, in late 1914 or early 1915, public interest waned as other projection methods caught on.

The films for the Kinetoscope came in round airtight metal containers that could be mailed. The film was wound around a wooden core that slipped directly onto the projector's film reel. If you did not want to buy the film, they could be rented. For a fee, you could return a film and receive a new one that you would select from a catalog of Edison's extensive selection of short subjects, including historical dramas (*Death of Nathan Hale*), or documentaries (*Elephants at Work in India*), or comedies such as *Casey's Jumping Toothache*.

Alan Kattelle also wrote that in 1976, when some of Edison's historical dramas were sought for an exhibit as part of this country's bicentennial celebration, the Home Kinetoscope films were the only prints that had survived; the original nitrate based 35mm films had long since been discarded, or decayed into dust, or occasionally self-destructing in a ball of flame.

Now, with all that information, I figured that my friend would never want to part with his rare can of film. I had been the facilitator of my own despair. Imagine my surprise and pleasure, when several months later, my friend called from out of the blue, and asked if I was still interested in purchasing the film. Being assured that I was, he quoted me a most fair price that gladdened my Scottish soul, and which I happily paid. Today, I consider this rare film, which is in excellent condition in its original can, one of my true treasures. Unfortunately, until I find an even more rare Edison Kinetoscope, I will never be able to view Casey and his jumping toothache.





Member Mike Immel sent along the following information for all you "hacker" types.

**Subject: \*\*\*\*\* Join an Internet Directory of Camera Collectors \*\***

**Date:** 27 Sep 1996 13:23:33 -0400

**From:** dcolucci@aol.com (DColucci)

**Organization:** America Online, Inc. (1-800-827-6364)

**Newsgroups:** rec.photo.marketplace

In 1973 & 1975 (I believe those are the dates) a husband & wife camera collecting team, the Cotter's, created the "National Directory of Camera Collectors." Listed were 1000's of names, addresses, specialties of camera collectors around the world.

I would like to provide a similar service to the 'net camera collecting audience. I was thinking of linking a page to my web site, that would be the "Internet Directory of Camera Collectors." I would suggest you provide the following information; BUT any and all can be optional !!

Name

EMAIL address

Location (as detailed as you want or don't want to be)

Camera Collecting Interests (25 words or less)

Phone # is VERY optional.

This can be emailed to me and I will try to update the list 2 times a week (or as time permits). This directory should be used to contact each other, share ideas & knowledge, promote activity between collectors - THIS WILL NOT BE USED TO ADVERTISE SPECIFIC ITEMS - good example;

Dan Colucci

DColucci@aol.com

Boston, MA area

I collect pre 1900 wood & brass cameras, lenses, books / catalogs.

**BAD EXAMPLE;**

Dan Colucci

DColucci@aol.com

Boston, MA area

Ansco View Camera for sale \$ 10,000 - lens extra.

This is a free offer of my time to promote collecting. If you want to be listed send email with the above details. I make no responsibilities as to how this will go, nor accept any liability.

Hope you like the idea - if you don't, that's ok too.

## Information About Me

**Screen Name:** DColucci  
**Member Name:** Dan Colucci  
**Location:** Boston  
**Birth Date:** 12-13  
**Sex:** Male  
**Marital Status:** Married  
**Computers:** Toshiba laptop & Digital Pentium  
**Hobbies:** Collecting Antique Cameras  
**Occupation:** Computer Analyst for a Healthcare Co.  
**Quote:** Never met a camera I didn't like.....  
**Searchable by:** AOL and Internet

visit my CAMERA COLLECTING web page at:  
<http://home.aol.com/dcolucci>

Use "uncompressed graphics" for best viewing of images... if they don't load, hit "reload"

\*\*\*\*\*  
The following from The Photographic Historical Society Newsletter sounds like something PSPCS might want to do for fun and or profit. Ed.

**Create Your Very Own Instantly Collectible Camera** Here is your chance for immortality by creating the (state name here) "limited production" 35mm camera with your name or any other spiffy logo. Available in a brighter than Kodak, yellow with black trim, your logo is imprinted in blue. It features a wrist strap and a hotshoe for flash. Sure it's a basic camera but what the heck, it's the rarity that counts. Minimum order is 25 at \$ 6.99 each, 50 at \$6.79, 100 for \$6.40, 250 for \$6.29 or 500 for only \$5.99. Add \$25 for a set-up charge and a second color can be added for 25 cents per item. **Shipped in ten days.** Address: Baldwin Cook 2401 Waukegan Road. Dearfield, Ill 60015-1588. In a hurry? Call 800-231-2332.

## Update

**Nick Graver** is now with the **Kodak Information Center**. Nick can officially provide you with all the answers to anything in, from, or rumored to be, about Kodak and its products. Simply dial 1-800-242-2424.

## Answer to This Month's Mystery Question

**Medalist** products (but not the original 620 camera) are one of Kodak's answers to retailer requests for unique items of merchandise that are difficult for buyers to comparison shop. They are usually products without list prices. Throughout its history Kodak produced many products of this kind. Often a stripped down model of a regular product, some like the K-14 had added features. They carried such names as: Hawkeye, Fiesta, Holiday, Happy Times and Winner. Some were for camera stores, others for low cost business "premiums".